

KINGS OF LYON TECH SPEC / STAGE PLAN

CHANNEL	INSTRUMENT	MIC/DI	INSERT
1.	KICK	SHURE SM91/BETA 52	GATE 1
2.	SNARE TOP	SHURE SM57	GATE 2
3.	SNARE BOTTOM	SHURE SM57/ BEYER 201/E604	
4.	HI HAT	AKG SE391	
5.	RACK TOM	SENN. E604/SHURE B98	GATE 3
6.	FLOOR TOM	SENN. E604/SHURE B98	GATE 4
7.	OVERHEAD LEFT	AKG SE391/C414	
8.	OVERHEAD RIGHT	AKG SE391/C414	
9.	BASS GUITAR	XLR	COMP 1
10.	BASS GUITAR	SHURE B52 /SENN 421	COMP 2
11.	GUITAR (S.R.)	SENN. 609/SM57	
12.	GUITAR (S.L.)	SENN. 609/SM57	
13.	ACCOUSTIC (CTR)	D.I.	
14.	KEYBOARD	D.I	
15.	SYNTH	D.I	
16.	SAMPLE PAD	D.I.	
17.	PERCUSSION STAND	SENN. E604/SHURE B98	GATE 5
18.	KEYBOARD VOCAL	SHURE SM 58	COMP 3
19.	STAGE LEFT VOCAL	SHURE SM 58	COMP 4
20.	CENTRE LEAD VOCAL	SHURE SM 58	COMP 5
A FIVE WAY MONITOR MIX IS REQUIRED			

Drum Kit (left handed):

Kick Drum, snare, rack tom, floor tom, hi-hat, crash, ride, crash/ride

Guitar/Keyboard amps:

Fender Hot Rod DeVille 212 (stage left, CH.12)

Vox AC15 (stage right, CH.11)

Keyboard and Korg synth, sample pad, percussion stand (stage right CH.14, 15, 16,)

Ashdown Bass Amplifier (stage left, CH.9, 10)

Acoustic guitar (centre stage CH 13)

**KEYBOARD, SYNTH, SAMPLE PAD,
PERCUSSION STAND & VOCAL**
CH.14, 15, 16, 17, 18

DRUMS
CH.1 – 8

GUITAR
CH.11

GUITAR
CH.12

BASS
CH.9, 10

LEAD VOCAL & ACC.
CH.20, 13

VOCAL
CH.19

AUDIENCE