

KINGS OF LYON TECH SPEC / STAGE PLAN

CHANNEL	INSTRUMENT	MIC/DI
1.	KICK	SHURE SM91/BETA 52
2.	SNARE TOP	SHURE SM57
3.	SNARE BOTTOM	SHURE SM57/ BEYER 201/E604
4.	HI HAT	AKG SE391
5.	RACK TOM	SENN. E604/SHURE B98
6.	FLOOR TOM	SENN. E604/SHURE B98
7.	OVERHEAD LEFT	AKG SE391/C414
8.	OVERHEAD RIGHT	AKG SE391/C414
9.	BASS GUITAR	XLR
10.	BASS GUITAR	SHURE B52 /SENN 421
11.	GUITAR (S.R.)	SENN. 609/SM57
12.	GUITAR (S.L.)	SENN. 609/SM57
13.	ACCOUSTIC (CTR)	D.I.
14.	KEYBOARD	SENN. 609/SM57
15.	STAGE RIGHT VOCAL	SHURE SM 58
16.	CENTRE LEAD VOCAL	SHURE SM 58
17.	STAGE LEFT VOCAL	SHURE SM 58
18.	KEYBOARD VOCAL	SHURE SM 58
TWO REVERBS PLEASE!		
A FOUR WAY MONITOR MIX IS REQUIRED		

Drum Kit (left handed):

Kick Drum, snare, rack tom, floor tom, hi-hat, crash, ride, crash/ride

Guitar/Keyboard amps:

Vox AC15

Marshall Bluesbreaker

Fender Keyboard Amplifier

Ashdown Bass Amplifier

KEYBOARD & VOCAL	DRUMS		
CH.14 & CH.18	CH.1 – 8		
GUITAR		GUITAR & ACC.	BASS
CH.11		CH.12,13	CH.9&10
VOCAL	LEAD VOCAL		VOCAL
CH.15	CH.16		CH. 17

AUDIENCE