

KINGS OF LYON

TECH SPEC

CHANNEL	INSTRUMENT	MIC/DI
1	KICK	SHURE SM91/BETA 52
2	SNARE TOP	SHURE SM57
3	SNARE BOTTOM	SHURE SM57/ BEYER 201/E604
4	HI HAT	AKG SE391
5	RACK TOM	SENN. E604/SHURE B98
6	FLOOR TOM	SENN. E604/SHURE B98
7	OVERHEAD LEFT	AKG SE391/C414
8	OVERHEAD RIGHT	AKG SE391/C414
9	BASS GUITAR	XLR
10	BASS GUITAR	SHURE B52 /SENN 421
11	GUITAR (S.R)	SENN. 609/SM57
12	GUITAR (S.L)	SENN. 609/SM57
13	ACOUSTIC (CTR)	D.I
14	KEYBOARD	609/SM57
15	STAGE RIGHT VOCAL	SHURE SM 58
16	CENTRE LEAD VOCAL	SHURE SM 58
17	STAGE LEFT VOCAL	SHURE SM 58
18	KEYBOARD VOCAL	SHURE SM 58
19	SAMPLER (S.R)	D.I

TWO REVERBS PLEASE
A FIVE WAY MONITOR MIX IS REQUIRED

Drum Kit (left handed):

Kick Drum, snare, rack tom, floor tom, hi-hat, crash, ride, crash/ride

Guitar/Keyboard amps:

Vox AC15

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Fender Keyboard Amplifier

Ashdown Bass Amplifier

KINGS OF LYON TECH SPEC / STAGE PLAN

KEYBOARD & VOCAL CH.14 & CH.18		DRUMS CH.1 – 8	
GUITAR CH.11	SAMPLER CH. 19	GUITAR & ACC. CH.12,13	BASS CH.9&10
VOCAL CH.15	LEAD VOCAL CH.16	VOCAL CH. 17	

AUDIENCE